

COMPANY BIO

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Auteur Productions, Ltd. creates documentaries primarily for public television. The producing partners of the company are Gerald Krell, Meyer Odze and Adam Krell. Their award-winning documentaries have taken them to every continent to cover a variety of subject matter for the public and private sector.

Auteur Productions latest two-hour documentary special, “The Asian & Abrahamic Religions: A Divine Encounter in America,” is the third program in our series on religion and interfaith understanding. It is being broadcast on public television stations nationwide. The primary aim of the documentary is to demystify the Asian religions; the misconceptions and stereotypes that many Americans have about them, and to show the deep historical roots of the Asian religions in America. The program was an official selection of the Sun Valley Film Festival.

“Three Faiths, One God: Judaism, Christianity, Islam,” is currently airing on over 200 public television stations nationwide and an Arabic version has been satellited to the Middle East. The New York Times called it a “thought provoking PBS documentary.” The documentary is the winner of the Communicators Award of Excellence honoring excellence in visual communication; The Silver Angel Award for excellence in media honoring works of outstanding moral, ethical and social impact and the Videographer Award of Excellence. The Museum of Broadcast Communications in Chicago honored the program by placing a copy in their Peabody archival collection.

The nationwide public television documentary “Jews and Christians: A Journey of Faith” was underwritten in part by a major grant from the Pew Charitable Trusts. The documentary was photographed on location in Israel and the United States. A review in the Seattle Post-Intelligencer states: “...It is impossible to tear away from ‘Jews & Christians: Journey of Faith’, a striking, intelligent documentary...weaves a marvelous story of commonality and contempt, always with hope at its’ core...as a thoughtful guide to such respect and tolerance ‘A Journey of Faith’ may have no peer...the documentary is a choice example of thorough reporting and brilliant editing.” New York Magazine called it: “A remarkable couple of hours.” The program won the Silver Angel Award for excellence in media that have the highest moral, social and spiritual impact. It also received the U.S. International Film and Video Festival award for creative excellence. The Museum of Broadcast Communications in Chicago honored the program by placing a copy in their Peabody archival collection.

These interfaith documentaries will help create a broader acceptance of religious pluralism in the United States and the world, and serve as a catalyst for interfaith dialogue, understanding and respect. The documentaries are also meant to help audiences find greater understanding of these religions as ways to refine and deepen their faith in their own religions; and clarify how they define their own identity.

“The National Press Club: A Century of Headlines.” The program chronicles the history of the club and shows the importance of the National Press Club in the new millennium and how the Club has evolved over the years from a social gathering place for newspapermen to an invaluable resource for the profession of journalism. It covers key journalistic issues like freedom of the press, bias in the news, and secrecy in government. The program features journalists like Walter Cronkite, the first recipient of the Fourth Estate Award recognizing excellence in journalism. Other participants are Pulitzer Prize columnist Clarence Page, Bob Woodward, Ben Bradlee, Jim Lehrer, Tom Brokaw, Tim Russert of “Meet the Press” and Bob Schieffer host of CBS’s “Face the Nation.” Some of the other distinguished members of the “fourth estate” in the documentary are: David Broder, Austin Kiplinger, Jack Germond, C-Span’s founder Brian Lamb and Marvin Kalb. The Communicator Award for creative excellence for communications professionals was presented to the producers of “The National Press Club: A Century of Headlines” by the International Academy of the Visual Arts.

Adam Krell is producing the nationwide television series airing on MhZ “World Affairs Today.” The series features such prominent people as Nobel Laureate Dr. Joseph E. Stiglitz, The Honorable William J. Perry, Dr. James Zogby, General Michael Hayden and former Shell CEO John Hofmeister. He is currently producing a corporate documentary and motivational training modules for JWaluminum. He has also produced “The Willard InterContinental: The Next 100 Years,” a documentary about the historic Willard Hotel’s sustainable hospitality programs. He is also producing a program on the World Affairs Council of Washington, DC’s 30th anniversary, showing on the impact of their educational outreach programs on international issues.